

He's a rebel

Gene Pitney (Arr. Wayne Richmond, 2015)

CL $\frac{4}{4}$ - | z | ||

5 **A** F

S.
 1. See the way he walks down the street. That's the way he shuf-fles his feet.

A.
 walks down the street shuf-fles his feet.

CL *etc.*

9 Dm Bb C

S.
 How he holds his head up high, when he goes walk-in' by; he's my guy.

A.
 Ooh

13 F

S.
 2. When he holds my hand, I'm so proud. 'Cause he's not just one of the crowd.

A.
 hand, I'm so proud. one of the crowd.

17 Dm Bb G⁷ C C^{#7}

S.
 My ba- by's al-ways the one to try the thing they've ne ver_ done. Just be-cause of that they say.

A.
 Ooh say

21 **B** F[#] D^{#m} F[#] C^{#7}

S.
 He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel 'cause he nev-er, ev-er does what he should. Well,

D.
 He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel 'cause he nev-er, ev-er does what he should. Well,

A.
 He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel 'cause he nev-er, ev-er does what he should. Well,

CL

25 **B** *All women in unison* **A#** **D#m** **B** **G#7**

S. *just be-cause he does n't do what ev-'ry-bod-y else does, a-that's no rea-son why I can't give him all my love. we can't_ share our love.*

29 **F#** **D#m** **B**

S. *He is al-ways good to me, _ al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no, _ good to him I'll try to be.*

D. *He is al-ways good to me, _ al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no, _ good to him I'll try to be.*

CL *(2nd time only)*

32 **C#7** **To Coda** **F#** **C#7**

S. *he's not a reb-el, no, no, no, _ to me. _*

D. *he's not a reb-el, no, no, no, _ to me. _*

CL

35 **F#** **D#m** **F#** **D#m**

A Sax. ***f***

CL *Clap here etc.*

39 **B** **C#7** **B** **C#7**

A Sax.

43 **D#m** **B** **G#7** **C#7** **D.S. al %**

S. *If they don't like him that way, they won't likeme af - ter to-day, and I'll be stand-ing right by his side when they say: _*

Coda 47 **F#** **D#m** **F#** *Repeat ad lib. & fade*

S. *me. Oh, he's not a reb-el, no, no, no, _ He's not a reb-el, no, no, no, _*

D. *me. Oh, he's not a reb-el, no, no, no, _ He's not a reb-el, no, no, no, _*

CL